

5 2nd Street
Herminie, PA 15637
<http://pokrov.iksnazul.com/>

Cantor
Joseph Luzanski

Liturgical Schedule

Divine Liturgy
Sunday: 8:30 am
Holyday: 9:00 am

Confessions

One half hour before
the divine liturgy or
by appointment

Served By

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Two Old Testament prophets are commemorated this week: Elisha on June 14 and Amos on June 15. Elisha was anointed by the great Elijah / Elias as his spiritual heir. He was known as a miracle-worker, who called the people to worship the one true God.

Amos condemned the idol worship of Israel in the 700s BC. His Book calls the people back to the worship of their loving God Who longs for them. Both of these prophets of old speak to our world today which so casually rejects God and His laws.

To say that we make the sign of the cross frequently would be an understatement. We sign ourselves whenever the Trinity is invoked, whenever we venerate the cross or an icon, and on many other occasions in the course of the Liturgy. This becomes familiar with time, but at first come to an eastern rite church it can seem like secret-handshake stuff that you are sure to get wrong.

Second Sunday after Pentecost

Tone 1

Menologion

St. Bartholomew & Barnabas - Apostles

SS. Bartholomew and Barnabas, Apostles. Bartholomew is thought by many to be Nathanael, the "Israelite without guile" of St. John's Gospel. He suffered death in Greater Armenia. His relics are enshrined in his church in Rome. (Confer August 25.) Barnabas was one of the SS. Seventy disciples. He labored with St. Paul of Antioch, Seleucia, etc., and is said to have been stoned to death by the Jews on the Isle of Cyprus.

Propers
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Fasts & Feasts

June 5-29 The Apostles' Fast (The fast begins with the vespers on Sunday evening and concludes on June 29th)

June 24 Nativity of the Holy Glorious Prophet, Forerunner and Baptist John (9 am)

June 29 The Holy Glorious and All-Praised Leaders of the Apostles, Peter & Paul (9 am)

Divine Liturgy intention Margaret Shimsky

Saint Bartholomew was one of the Twelve Apostles, a Galilean; the Gospel accounts say little more about him. It is said that, after receiving the Holy Spirit at Pentecost, he traveled in the service of the Gospel to Arabia and Persia, and brought to India a translation of the Gospel according to Matthew. Eusebius writes that one hundred years later Pantaenus, an illustrious Alexandrian scholar, found this gospel when he traveled in India. By most accounts Bartholomew ended his life in Armenia, where he met his martyrdom by crucifixion. According to many, he and Nathaniel are the same person: the Gospel accounts that speak of Bartholomew do not mention Nathaniel; and St John's Gospel, which mentions Nathanael as one of the Twelve, does not mention Bartholomew. But according to the Greek Synaxarion, Bartholomew and Simon the Zealot are one and the same.

Saint Barnabas was one of the Seventy, from Cyprus, a Levite and at one time a fellow-

student with St Paul under Gamaliel. After Christ's Ascension, he led the Seventy until the Apostle Paul's conversion. He is mentioned often in the Acts of the Apostles, which describes some of his travels as a companion of St Paul. By all accounts, he was the first to preach the Gospel of Christ in Rome and in Milan. His wonder-working relics were discovered on the island of Cyprus in the time of the Emperor Zeno; on this basis the Church of Cyprus was established as an independent Church, since it had an apostolic foundation.

Commemoration of the appearance of the Archangel Gabriel to a monk on Mt Athos, and the revelation of the hymn "It is Truly Meet" (Axion Estin (980) A monk on the Holy Mountain was chanting the ancient hymn to the Most Holy Theotokos, "More honorable than the Cherubim..." (composed by St Cosmas the Hymnographer) in his cell, when the Archangel Gabriel appeared to him, disguised as a monk. The angel chanted the same hymn, but began it differently: "It is truly meet to call thee blessed, the Theotokos, the ever blessed and most pure and Mother of our God. More honorable than the Cherubim..." Amazed at the hymn's beauty, the monk asked the stranger to write it down for him: the Angel inscribed it on a stone tablet with his finger, then vanished from sight. The tablet was brought to Constantinople and shown to the Emperor and the Patriarch as proof of the miracle. From that time, this version of the hymn began to be sung in the Divine Liturgy, as it is to this day. (taken from abbamoses.com)